

The "painting" on pg. 158 is an introduction to what in the text book? (Read all three first paragraphs)

Starting on Page 165 - List the 2 Categories (headings) and their varieties of materials (subheadings) for entire chapter.

Write a few notes about the history of drawing from pgs 162-163-164

In Käthe Kollwitz's Self-Portrait, Drawing, the artist has revealed the expressive capabilities of what medium?

a) fresco b) pen and ink c) charcoal d) the computer Pg 168

Fig. 8-21 Henri Matisse's Venus - pg 176 is different than other work in Chapter. How so?

Dry drawing media consist of coloring agents, which are mixed with what to hold them together?

a) binders b) pigments c) grouts d) media

The word "paper" is derived from a) Egyptian - papyrus b) Spanish - papel c) German - papier (an old word)

What was early paper in the West made of? a) hemp b) cotton c) papyrus d) cloth rags

Which artist(s) in this chapter were proficient and inventive "pastel" artist(s)? List a work also.

Quickly read / scan the following W of A "Creative Process" Essays that all feature "drawing":

For each list, Name of artist, name of finished art (right image), the drawing media used (left image)

1. pg 12

2. pg 70

3. pg 98

4. pg 166

5. pg 206

6. pg 348

7. pg 354

Which of these show the "most change" from the drawing to the final product?

Which of these drawings looks the most "finished" and complete.

Which of these drawings looks the least "unfinished" and complete.

Put any three of the above 7 in the following order :

Fastest to Complete / Medium to Complete / Longest to Complete

Choose a Drawing by a Female artist from the Chapter or Book Artist - Title - Media What do you like / not like about the work?

Choose a Drawing by a Male artist from the Chapter or Book Artist - Title - Media What do you like / not like about the work?